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For Immediate Release:

Bloomington Arts Week presents

WHAT: *A Call for Peace: Imagine - Indiana in Music and Words*

WHEN:

Sunday, February 24, 3pm, Waldron Arts Center Auditorium, Bloomington, www.artlives.org,
812-334-3100

WHO: Norbert Krapf (poetry), **Monika Herzig** (piano) and friends, **Tom Roznowski**
(singer/songwriter) and band, **Scott Russell Sanders** (readings)

Artist info/ audio/ video at www.monikaherzig.com

www.krapfpoetry.com www.hometown.net,

TICKET INFO: Tickets are available from the Sunrise Box Office (add phone #) and at
bloomingtonarts.info as well as the door, Adults \$10, Children age 16 and under \$5

This program will include poems recited to music, storytelling in song, and visual arts by some of the finest artists and performers in our region with a focus on a message for peace. The poems and songs performed and the photographs projected will have direct and indirect connections to Indiana history and culture and tell stories that all Hoosiers can relate to. Subjects treated will be based on racial conflicts related to the civil rights movement, World War II and the Holocaust, the Vietnam War, and natural disasters, but will also celebrate the accomplishments and courage of Indiana cultural figures and small-town individuals and affirm the ideal of living in harmony with others. Artists included are jazz pianist Monika Herzig, Pulitzer-Prize nominated poet Norbert Krapf, songwriter/historian Tom Roznowski, writer Scott Russell Sanders, violinist Carolyn Dutton, and other musicians as well as pictures by regional photographers.

Monika Herzig Bio

Herzig has been performing as a professional jazz pianist for more than fifteen years and has completed a Doctorate in Music Education and Jazz Studies at Bloomington's Indiana University. Currently she teaches in the Arts Administration program at IU. As a touring jazz artist, she has performed at many prestigious jazz clubs and festivals, such as the Indy Jazz Fest, Cleveland's Nighttown, Louisville's Jazz Factory, the W.C.Handy Festival, Jazz in July in Bloomington and Cincinnati, Columbus' Jazz & Rib Fest, to name just a few. Groups under her leadership have toured Germany, opened for acts such as Tower of Power, Sting, the Dixie Dregs, Yes, and more. As a recipient of the 1994 Down Beat Magazine Award for her composition "Let's Fool One" and with several Big Band Arrangements published with the University of Northern Colorado Press, Herzig has gathered international recognition for her writing skills. More info and sound samples from her numerous releases at www.monikaherzig.com.

Norbert Krapf Bio

Krapf moved with his family to Indianapolis in 2004 after over 30 years of living and teaching in the New York area, where he directed the C.W. Post Poetry Center of Long Island University. His poetry collections include *Somewhere in Southern Indiana*, *The Country I Come From*, which was nominated for the Pulitzer Prize in Poetry, *Looking for God's Country*, a recent collaboration with Darryl Jones, *Invisible Presence: A Walk through Indiana in Photographs and Poems*, and the forthcoming *Bloodroot: New and Selected Indiana Poems* (IU Press). Since moving to Indianapolis, Krapf has collaborated with singer-songwriters Kriss Luckett and Greg Ziesemer at the Indiana Poetry Festival and at other venues. Winner of the Lucille Medwick Memorial Award from the Poetry Society of America, Krapf is emeritus Professor of English at Long Island University and serves on the board of Etheridge Knight Inc. For more info and poem samples, visit www.krapfpoetry.com and <http://www.ekfestival.org/aboutus.html>.

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